

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Swan Street Firehouse Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	249471
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
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Swan Street Firehouse 40 Swan Street			
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Post town	Manchester	Postcode	M4 5JG
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Telephone number at premises (if any)	
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Non-domestic rateable value of premises	£12,750.00
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Part 2 – Applicant details

Daytime contact telephone number	
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E-mail address (optional)	
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Current postal address if different from premises address	Swan Street Firehouse Limited Abacus House Rope Walk Garstang,
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Post town	Preston	Postcode	PR3 1NS
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The purpose of this variation is:

1. To permit the sale of alcohol until 1am Friday and Saturday (from 2am currently). This reduction will bring them in line with the rest of the week.
2. To provide late night refreshment until 1am Friday and Saturday (from 2am currently). This reduction will bring them in line with the rest of the week.
3. To permit regulated recorded music until 1am Monday to Sunday (from midnight currently)
4. To permit regulated recorded music within Ramona (previously known as the MOT Centre) as well as the Firehouse Main Building (it is currently permitted within the Firehouse Main Building only)
5. To update Annex 3, condition 1: to read “*Regulated entertainment shall cease at 1am and is only permitted in the Firehouse Main Building and Ramona (previously the MOT Centre)*” – the condition currently states it is permitted until midnight and in the Firehouse Building only.
6. To remove live music as a regulated activity (in Part 1 of the Premises Licence).
7. To vary the hours premises are open to the public until 1.30am Friday and Saturday (from 2.30am currently)
8. To update licence in accordance with the plan submitted with this application, depicting the following changes in layout:
 - The previous bar servery and pizza counter area (top, right hand of plan) partitioned into a kitchen and fridge area, and Ramona
 - Ramona housing a stage and licensed bar (reflecting a reduction in capacity of patrons but enhanced bar servery area).
 - Public conveniences (adjacent to Ramona) moved to side of premises
 - Central square timber pergola structure enhanced and moved adjacent to Ramona
 - Extension of top bar area (removal of public conveniences), with a triangular staged area in the front of the new bar area
 - Introduction of cellar (removal of public conveniences)
 - Relocation of public conveniences (top) into single provision (next to bin / empties store)
 - Removal of stage (left, canvas structure), reduced area for canvas structure to create access to public conveniences
 - Placement of fire pits in select external areas
 - The Firehouse Main Building – reconfiguring kitchen space to introduce enhanced public convenience provision; access to ice room; reducing bar servery to incorporate coffee bar; reducing central public seating and introducing peripheral seating.
 - Terrace area now covered pergola

Effect of the proposed variation (in relation to upholding the licensing objectives)

General

1. Reducing the licensable hours for sale of alcohol and late-night refreshment on Friday and Saturday will bring them in line with the rest of the week.
2. The opening hours for the public are reduced on Friday and Saturday (to 1.30am) to bring them in line with the rest of the week and reflect the reduction in hours for licensed activities.
3. The changes to the layout reflect an improved use of the existing space to provide an enhanced operation without affecting the overall area of the licensed space to an extent that is detrimental to the licensing objectives.

Public safety

4. The variation to layout is not detrimental to public access and improves the flow through the building.
5. All appropriate fire safety points and fire exits are confirmed.

Prevention of Public Nuisance

6. The licensing of regulated live music will be removed from the premises licence.
7. The playing of regulated recorded music will be within two buildings within the premises only (that is, after 11pm onwards).
8. The playing of recorded music within the two buildings only from 11pm until 1am will encourage patrons to remain inside after midnight (its current licensed terminal hour)
9. Sound will be appropriately managed via the positioning of speakers and zone mixer investment
10. Synchronising the terminal hour for sale of alcohol and playing of recorded music will assist with the dispersal of patrons from the premises.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 5)					
Mon								
Tue								
Wed						State any seasonal variations for performing plays (please read guidance note 6)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	0900	0100			
Tue	0900	0100	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Wed	0900	0100			
Thur	0900	0100	Non standard timings. Where you intend to use the premises for the <u>playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	0900	0100			
Sat	0900	0100	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sun	0900	0100	An additional hour on the day British Summer Time begins to disapply its effect.		

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon	2300	0100				
Tue	2300	0100	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Wed	2300	0100				
Thur	2300	0100	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)			
Fri	2300	0100				
Sat	2300	0100	From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day.			
Sun	2300	0100	An additional hour on the day British Summer Time begins to disapply its effect.			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Mon	0900	0100			
Tue	0900	0100			
Wed	0900	0100			
Thur	0900	0100			
Fri	0900	0100			
Sat	0900	0100			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
			From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day.		
			An additional hour on the day British Summer Time begins to disapply its effect.		
Sun	0900	0100			

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>N/A</p>

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0900	0130	
Tue	0900	0130	
Wed	0900	0130	
Thur	0900	0130	
Fri	0900	0130	
Sat	0900	0130	
Sun	0900	0130	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None to be removed.

However, Annex 3, condition 1 is to be updated to read “*Regulated entertainment shall cease at 1am and is only permitted in the Firehouse Main Building and Ramona (previously the MOT Centre)*” – the condition currently states it is permitted until midnight and in the Firehouse Building only.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As per the conditions attached to the current premises licence.

b) The prevention of crime and disorder

As per the conditions attached to the current premises licence.

c) Public safety

As per the conditions attached to the current premises licence.

d) The prevention of public nuisance

As per the conditions attached to the current premises licence.

e) The protection of children from harm

As per the conditions attached to the current premises licence.

